

TITLE	FILM STUDIES (A LEVEL)
BOARD	WJEC Eduqas
INTRODUCTION	<p>Film is one of the main cultural innovations of the 20th century and a major art form of the last hundred years. Those who study it characteristically bring with them a high degree of enthusiasm and excitement for what is a powerful and culturally significant medium, inspiring a range of responses from the emotional to the reflective. Film Studies consequently makes an important contribution to the curriculum, offering the opportunity to investigate how film works both as a medium of representation and as an aesthetic medium.</p> <p>The WJEC Eduqas specification is designed to introduce A level learners to a wide variety of films in order to broaden their knowledge and understanding of film and the range of response films can generate. This specification therefore offers opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movement so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add breadth of the learning experience.</p>
COURSE STRUCTURE	<p>The course is divided into as number of distinct units:</p> <p>1a- Hollywood 1939-1990 1b- American Film since 2005 1c- British Film since 1995 2a- Global Film 2b- Documentary Film 2c- Silent Cinema 2d- Experimental Film 3- Extended Coursework Production</p>
ASSESSMENT	<p>70% final examination (2x 150 minutes); 30% coursework (1 extended project)</p> <p>Production work is a crucial part of this specification and is integral to learners' study of film. Studying a diverse range of films from several different contexts is designed to give learners the opportunity to apply their knowledge and understanding of how films are constructed to their own filmmaking and screenwriting. This is intended to enable learners to create high quality film and screenplay work as well as provide an informed filmmaker's perspective on their own study of film.</p>
PROGRESSION	<p>Film and the media are areas of rapid growth and opportunity, fitting well with a wide range of other subject areas. Increasing numbers of our students go on to study Film or Media at university and work in the film and media industries.</p>
ENTRY REQUIREMENTS	<p>In order to study A level Film Studies you should have obtained a grade 6 or higher in either English Language or English Literature at GCSE.</p> <p>While there is no requirement to have studied GCSE Film Studies, those who did so should also have obtained a grade 6 or higher in this subject.</p> <p>In the case of oversubscription for this course, there is a subject specific task set during Induction Week which will determine those students who are selected for Film Studies.</p>

If you have any questions regarding this course please see Mr Jackson or Mr Grant.