

TITLE	ENGLISH LITERATURE (A LEVEL)
BOARD	OCR
INTRODUCTION	This course is designed to encourage students to read widely and independently, to explore literary texts for their own intrinsic value and to set them within their appropriate literary, cultural and historical contexts. A willingness to read widely and to share an informed and personal response is necessary.
COURSE STRUCTURE	Students will be taught by two teachers, each focussing on a different part of the course. The texts to be studied include <i>Hamlet</i> , <i>The Great Gatsby</i> , <i>Adventures of Huckleberry Finn</i> , <i>A Doll's House</i> , plus a variety of others. Students will have eleven lessons per fortnight.
ASSESSMENT	The course consists of three components: 'Drama & Poetry pre-1900', an examination which includes a Shakespeare play, a drama text and a poetry text; 'Comparative & Contextual Study', an examination which focuses on a theme or time period; and 'Coursework post-1900', which comprises two essays, one comparing two literary texts and the other a close reading task.
PROGRESSION	English Literature is one of the most highly regarded qualifications at this level and is considered a 'facilitating subject' for entry to Russell Group universities. Students develop analytical skills that are highly sought-after by employers, and gain a nuanced understanding of the ways in which language is used. These are skills that are easily transferable between disciplines, and as a result students go on to further study in a wide variety of fields. More than this, however, it provides a valuable educational and cultural background for any ambitious student.
ENTRY REQUIREMENTS	In order to study A level English Literature you should have gained at least a grade 6 in GCSE English Language <u>and</u> GCSE English Literature. If you have any questions regarding this course, please see Dr Gallivan.