

Music Year 7 Curriculum:

There are six main skill areas in Music: Singing, Playing, Improvising, Composing, Listening & Appraising and Social. For each unit of work there is a specific assessment criterion linking to one or more of the Year 7 performance standards as outlined below. By meeting the criteria of the individual units students will achieve in all 11 performance standards.

Autumn Term

Unit 1 – Rhythm and Pulse - Performance standards 4, 8, 9, 10, 11

- Introduction to rhythm notation including dotted notes and rests
- Time signatures and bar lines theory
- Performing on percussion instruments
- Individual and group composition and performance project using 4 bar rhythms and percussion instruments

Unit 2 – Pitch & Keyboard - Performance standards 1, 2, 3, 4, 7, 10

- Treble clef theory and further understanding of rhythm notation
- Performing on keyboards – instrument-specific techniques for one finger melodies
- Whole class performance of *Ode to Joy* melody

In addition, 7W & 7J will be taking part in whole class brass tuition in partnership with the Lincolnshire Music Service.

Autumn Term Assessment Criteria - students:

Unit 1 – Rhythm and Pulse

- Know the names and values of the different rhythm notes
- Play a basic rhythm on their own, maintaining a steady pulse
- Play a basic rhythm in time with others, maintaining a steady pulse
- Notate a rhythm accurately including dotted notes and rests using bars and a time signature
- Work well in a group with others
- Work well independently
- Describe the dynamics in pieces of music accurately

Unit 2 – Pitch and Keyboard

- Know the different rhythm note values and where notes are on the treble clef
- Find treble clef notes on the keyboard
- Perform a melody fluently with my right hand only, maintaining a steady pulse
- Rehearse effectively
- Compose a basic melody, which moves by step, using the correct time signature, bar lines and note values
- Develop and improve their work
- Sing as part of a whole class performance with mostly accurate tuning and clear diction

Spring Term

Unit 3 – Baroque Period (1600-1750) - Performance standards 3, 7, 9, 10

- Study of Baroque Period, history and key composers within Western Classical Tradition
- Orchestra and key instruments
- Further work on reading music and playing melodies on keyboards
- Melody composition – learning basic melody writing techniques

Unit 4 – Medieval Music - Performance standards 2, 5, 6, 8, 9, 10, 11

- Culture, instruments, characteristic features of Medieval Music including fanfares
- Composing fanfare using chord notes
- Learning sharps and flats and perform using them
- Group performance on keyboards demonstrating understanding of ensemble playing, bass clef (G&T only) and sharps/flats
- Whole class singing project based on Medieval music

In addition, 7S & 7B will be taking part in whole class brass tuition in partnership with the Lincolnshire Music Service.

Spring Term Assessment Criteria – students:

Unit 3 – Baroque Period (1600-1750)

- Confidently identify notes in the treble clef including sharps and flats
- Play a melody with dotted notes and ties
- Play a melody with dotted notes and ties accurately, with one hand, maintaining a steady pulse
- Recognise the instruments in a Baroque orchestra aurally
- Rehearse effectively

Unit 4 – Indian Music

- Identify Medieval Music instruments and key features aurally
- Understand about the medieval period culture
- Can perform using sharps and flats
- Identify notes on the treble clef including those with sharps and flats
- Compose and perform in the Medieval style
- Perform in an ensemble showing good communication skills
- Sing an ostinato idea in a group

Summer Term

Unit 5 – Adverts (in conjunction with the English department) - Performance standards 3, 4, 7, 8, 9, 10, 11

- Analysis of adverts and TV theme tunes
- Bass clef notation and melody learning (left hand)
- Polyphonic and unison textures
- What makes a successful ringtone
- Group project – writing a script, slogan, jingle and background music for chosen product advert

Summer Term Assessment Criteria – students:

Unit 5 – Ringtones

- Know where the notes are on the bass clef
- Find bass clef notes on the keyboard
- Perform a melody fluently with my left hand only, maintaining a steady pulse
- Compose and notate a basic jingle based on a slogan
- Can develop and improve work
- Able to use appropriate technology to record work
- Have an understanding of how music is used in the media

Key Performance Standards for Year 7 Music (Each statement is linked to one or more of the main skill areas for KS3 Music as listed above)

1. Sing with an appropriate vocal range with clear diction
2. Sing with mostly accurate tuning and appropriate tone
3. Play simple melodies in the treble and bass clef (hands separate)
4. Play rhythms in time with others, maintaining a steady pulse
5. Improvise using the pentatonic scale
6. Improvise using an ostinato.
7. Compose and notate basic melodies in treble clef and bass clef.
8. Compose and notate basic rhythms including dotted notes.
9. Listen to a wide range of genres, identifying key characteristics such as instruments, structures, textures, etc.
10. Critique own and others' work, offering specific comments and justifying these.
11. Co-operate with others to produce a group performance